

Beneath The Brightest Star

A Christmas anthem for childrens' choir or upper voices (2 parts) and organ

Words and music by
Nigel Poole

Moderato (♩ = c. 90)

poco rubato misterioso

Voices

The first system of the score consists of two staves. The top staff is for the voices, written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of whole rests. The bottom staff is for the organ, written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic and includes the instruction "[accompaniment: soft 8']". The organ part features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic marking is placed above the organ staff, and the word "[solo]" is written above the first measure of the organ's melodic line. The organ part concludes with a fermata over the final chord.

[Lower line may optionally be played on pedals]

The second system of the score consists of two staves. The top staff is for the voices, written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of whole rests. The bottom staff is for the organ, written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure of whole rests, followed by a melodic line in the right hand and a bass line in the left hand. The organ part concludes with a fermata over the final chord.

The third system of the score consists of two staves. The top staff is for the voices, written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure of whole rests, followed by the instruction "unison" above the staff. The vocal line then contains the lyrics "There's a bright star in the sky," with a *mp* dynamic marking below the first note. The organ part, written in a grand staff (treble and bass clefs) with the same key signature and time signature, begins with a measure of whole rests, followed by an accompaniment line. The organ part concludes with a *[solo]* marking above the final measure, which features a melodic line in the right hand and a bass line in the left hand. The organ part concludes with a fermata over the final chord.

Beneath The Brightest Star

2
14

Here be-low, it fills the streets with light,

Org.

18

It is a ve-ry si - lent night.

Org.

Allegretto (♩ = c. 105)

22

a tempo

mf

[bright 8' 2']

Here, on the streets of our lit - tle

Org.

26

town,

Not a sound to — heard, Not a

Org.

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30

crea - ture stirs. O lit - tle town, how still we see thee

Org.

p

35

lie. A - bove thy dream - less sleep, the si - lent stars go

Org.

39

by.

Org.

mf

43

Then, by the light of the stars I saw three men si - lent-ly

Org.

mf

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48

Tempo Primo (♩ = c. 90)

stan ding by a sta - ble door.

[solo]

Org.

mp

53

unison

mp They look like trav' lers from a dis - tant land.

[accomp. 8']

Org.

56

I won - der what they could be seek - ing here?

[solo]

[accomp.]

Org.

Tempo Secondo (♩ = c. 105)

60

f But look at the Star!

[solo]

f

Org.

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64

How bright-ly it's shin - ing now! And where there was

Org.

67

dark-ness, now there is light!

Org. *mf*

71

mf And as I stood be - neath The — Bright - est

Org.

75

Star, I be - lieve I heard voic - es sing ing

Org.

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79 *piu mosso* (♩ = c. 110)

from a - far:

Org.

84 *f*

Glo - - - i - a, Chris - tus na - tus ho - di - e! Glo - - -

Chris - tus na - tus

Org.

89 *mf*

ho - di - e, Glor - - - i - a,

- - i - a, Chris - tus na - tus ho - di - e! Chris - tus na - tus ho - di - e,

Org.

94

Chris - tus na - tus ho - di - e, Chris - tus na - tus

Chris - tus na - tus ho - di - e! Glo - - - i - a, Chris - tus na - tus

Org.

99

Glor - - - i - a,

ho - di - e! Chris - tus na - tus ho - di - e, Chris - tus na - tus ho - di - e!

99

f

f

rit.

Org.