

Chorale and Canon

on

The Choristers' Prayer

Part 1: Chorale for 4-part choir (SATB)

Part 2: Canon in 2 parts (SA and TB)

(Organ or keyboard accompaniment optional)

Recommended performance:

Chorale unaccompanied, *segue* to Canon, accompanied by organ. Organ should be gently supportive, allowing the voices to predominate.

The Chorale and Canon may also be sung separately, accompanied or *a capella*

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Chorale and Canon on The Choristers' Prayer

Nigel Poole

1. Chorale

Moderato ♩ = 90

Soprano

Bless, O Lord, us Thy ser-vants who min-is-ter in Thy tem-ple.

Alto

Bless, O Lord, us Thy ser-vants who min-is-ter in Thy tem-ple.

Tenor

Bless, O Lord, us Thy ser-vants who min-is-ter in Thy tem-ple.

Bass

Bless, O Lord, us Thy ser-vants who min-is-ter in Thy tem-ple.

Organ / keyboard (optional)

S

Grant that what we sing with our lips we will be - lieve in our hearts,

A

Grant that what we sing with our lips we will be - lieve in our hearts,

T

Grant that what we sing - with our lips we will be - lieve in our hearts, and

B

Grant that what we sing with our lips we will be - lieve in our hearts, and

The Choristers' Prayer

2
9

S
and what we believe in our hearts we may show forth in our

A
and what we believe in our hearts we may show forth, show

T
8
what we believe in our hearts we may show forth, show

B
what we believe in our hearts we may show forth in our

9

Detailed description: This block contains the first system of the musical score, measures 2 through 9. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano, Alto, and Tenor parts have lyrics. The Bass part has lyrics starting at measure 9. The Piano part provides accompaniment. There are triplets in measures 3 and 4 for all vocal parts. Measure numbers 2, 9, and 8 are indicated at the start of the Soprano, Alto, and Tenor staves respectively.

13

S
lives. Through Je - sus Christ our Lord, through Je - sus

A
forth in our lives. Through Je - sus

T
8
forth in our lives. Through Je - sus Christ our Lord,

B
lives. Through Je - sus Christ our Lord,

13

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same five staves as the first system. The lyrics continue across the vocal parts. Measure numbers 13 and 8 are indicated at the start of the Soprano and Tenor staves respectively.

The Choristers' Prayer

17

S
Christ our Lord, through Je - sus Christ our Lord, A

A
Christ our Lord, through Je - sus Christ our Lord, A - - -

T
8 through Je - sus Christ our Lord, through Je - sus Christ our Lord, -

B
through Je - sus Christ our Lord, through Je - sus Christ our Lord, -

17

21

S
men, A men.

A
men, A - - - men.

T
8 - A - - - men, A men.

B
- A - - - men, A - - - men.

21

2. Canon

SA *mf* Bless, O— Lord, us Thy— ser-vants

TB *mf* Bless, O— Lord,

Organ / keyboard *mp*

5
 who min-is-ter in Thy tem - ple. Grant that what we sing— with our
 us Thy— ser - vants who min-is-ter in Thy tem - ple. Grant that

9
 lips we will be - lieve in our hearts, ——— And what we be-lieve in our
 what we sing— with our lips we will be - lieve in our hearts, ——— And

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5
13

hearts we will show forth in our lives. Through Je sus Christ our Lord,

what we be-lieve in our hearts we will show forth in our lives. Through Je-sus

13

18

through Je - sus Christ our Lord, through Je - sus Christ our Lord, A

Christ our Lord, through Je sus Christ our Lord, through Je - sus Christ our Lord,

18

23

men, A men. rit.

A men, A men.

23

rit.