

# Laudate Dominum

(Psalm 150)

Nigel Poole

An anthem for 2-part choir and organ

If SATB available, it is suggested that Sopranos and Tenors sing the top line, and Altos and Basses the bottom line, mens' voices sounding one octave lower.

Con Moto ♩ = 94

Voices

Organ

*mf*

Detailed description: This system shows the beginning of the piece. The top staff is for voices, with a treble clef and a 4/4 time signature. It contains three measures of whole rests. The organ part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment. The organ part starts with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final notes of both parts.

4

Org.

*f*

Lau - da - te Do - mi num!

Detailed description: This system continues the organ accompaniment and introduces the vocal line. The organ part is written in a grand staff with a 4/4 time signature and a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment. The organ part starts with a forte (*f*) dynamic. The vocal line is written in a single staff with a treble clef and a 4/4 time signature. It begins with a forte (*f*) dynamic and contains the lyrics "Lau - da - te Do - mi num!". The system concludes with a fermata over the final notes of both parts.

# Laudate Dominum

2  
7

*mf*

Lau - da - te Do - minum in sanc - tis ej - us, Lau-da - te e - um in

Org.

*mf*

Organ accompaniment for the first system, including treble and bass clefs.

10

*f*

fir - ma - men - te vir - tu - tis ej - us.

Org.

*f*

Organ accompaniment for the second system, including treble and bass clefs.

14

*mf*

Lau - da - te e - um in vir - tu - ti bus ej - us Lau-da - te e - um se -

Org.

*mf*

Organ accompaniment for the third system, including treble and bass clefs.

# Laudate Dominum

17

*cresc.*

*f*

cun - dum mul - ti - tu - di - nem mag - ni - tu - din - is ej - us.

17

*cresc.*

*f*

Org.

21

*f*

Lau - da - te e - um in so - no tu - bae,

21

*f*

Org.

25

Lau - da - te e - um in psal - ter - i - o et ci - tha ra

25

Org.

4  
28

# Laudate Dominum

Lau - da - te e - um in tym - pa - no et cho - ro,

31

Lau - da - te e - um in chor - dis et or - ga - no, Lau - da - te e - um in cym -

34

ba - lis be - so nan - ti - bus, Lau - da - te e - um in cym - ba lis ju - bi - la - ti - o - nis. // Om - nis spi ri tus

Laudate Dominum

38

*poco rit.*

lau - da - te Do - min um, Lau - da - te Do - mi num!

*poco rit.*

*a tempo*

Org.

42

*f*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*f*

Org.

46

*ff*

Al - le - lu - ia\_ Ah!

*ff*

Org.