

Mass for Two Voices and keyboard

*Agnus Dei
Sanctus et Benedictus
Kyrie Eleison
Gloria*

by
Nigel Poole

A traditional Communion setting suitable for choirs with limited numbers. Voices may be assigned to either of the two parts, according to what voices are available, with tenors or basses sounding an octave lower than written.

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Kyrie

Mass for Two Voices and Keyboard
Nigel Poole

Moderato (♩ = c. 90)

mp

Voice 1

Voice 2

Ky - ri - e _____ E - lei - son,

mf
Ky - ri - e _____ E - lei - son, Chris - te E - lei - son, Chris - te
mf
Chris - te E - lei - son, Chri - ste E -

E - lei - son, Ky - ri - e E - lei - son, Ky ri - e _____ E - lei - son. *rit.*
mp *rit.*
lei - son, Ky - ri - e, Ky - ri - e _____ E - lei - son.

Sanctus et Benedictus

Mass for two voices and keyboard

Nigel Poole

Moderato (♩ = c. 85)

mp

Voice 1

Voice 2

Ho - ly, Ho - ly,

5

Ho - ly, Lord God of Hosts, Heav'n and earth are full of thy

mf

Ho - ly, Lord God of Hosts, Heav'n and earth are full of thy

9

glo - ry, Glo - ry be to thee, O Lord most High.

f *rit.*

glo - ry, Glo - ry be to the, O Lord most High.

f *rit.*

Sanctus - Benedictus

13 $\text{♩} = 80$

mp

Ble - ssed is he that com - eth,

mp

Ble - ssed is

13 *meno mosso*

mp

17

mf

com - eth in the name of the Lord, of the Lord.

mf

he that com eth, com - eth in the name of the Lord.

17

mf

21

rit.

Ho - san-na in the High - est, in the High - - - est!

f

rit.

Ho - san-na in the High - est, in the High - - - est!

21

f

rit.

Agnus Dei

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Moderato (♩ = c. 86)

Voice 1 *mp* (*p* 2nd time)
O Lamb of God that tak - est a - way the sins of the

Voice 2 *mp* (*p* 2nd time)
o Lamb of God that tak - est a - way the sins of the

p *mp* (*p* 2nd time)

6 world, Have mer - cy, Have mer - cy up - on us. *mf*

6 world, Have mer - cy, Have mer - cy up - on us. *mf*

6 *mf*

12 Lamb of God that tak - est a - way the sins of the world, Grant us thy peace. *p* *molto rit.*

12 Lamb of God that tak - est a - way the sins of the world, Grant us thy peace. *p* *molto rit.*

12 *p* *molto rit.*

Gloria

Nigel Poole

$\text{♩} = \text{c. } 100$

Voice 1

Cantor: *mf* and on earth peace, good will towards

Voice 2

Glo-ry be to God on high; and on earth peace, good will towards

Organ

4

men. *f* We praise Thee, we bless Thee, we

men. We praise Thee, we bless Thee, we

Org. *f*

8

wor-ship Thee we glor - i - fy — Thee, O Lord

wor-ship Thee, we glor - i - fy — Thee, we give thanks to the for Thy great glo - ry,

Org.

12

God, _____ the Fa - ther Al - might - y.

Heaven - ly King, God the Fa - ther Al - might - y.

Org.

mf

16

mf O Lord - God, Lamb of God,

O Lord, the on - ly be - got - ten Son, Je - su Christ,

Org.

21

Son of the Fa - ther, that ta - kest a - way the - sins of the worl, have

Son - of the Fa - ther, Thoui that ta - kest a - way the -

Org.

25

mer - cy up - on us, re - ceive our prayer.

sins of the world re - ceive our prayer.

Org.

29

f Thou that sit-test at the right hand

Thou that sit-test at the right hand

Org.

33

of God the Fa - ther

of God the Fa - ther,

Org.

37

have mer - cy up - on us. *f* For

have mer - cy up - on us. for

[Sw.]

Org. *subito p* *f*

41

Thou on - ly art ho - ly, Thou on - ly art the Lord,

Thou on - ly art ho - ly, Thou on - ly art the Lord, Thou

Org.

45

Thou on - ly, O Christ, with the Ho - ly Ghost, art most

on - ly, O Christ, with the Ho - ly Ghost, art most high

Org.

49 *ff*

high in the glo - ry the glo - ry of God the
in the glo - ry, the glo - ry of God the

Org. *ff*

53 *rit.*

Fa - ther. A men.
Fa - ther. A men.

Org. *rit.*

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